DC
DARK NIGHTS
DEATH
METAL
1
READY FOR THE ENCORE?!
SNYDER + CAPULLO + GLAPION + PLASCENCIA
AGES 13+


MAINTAIN SOCIAL DISTANCE
STAY SIX FEET APART
DC
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#ConnectedTogether
Art by Tony S. Daniel / Colors by Tomeu Morey



BOOM
BOOM
THOOM
RRRUMBLE
TIK
HEH. WELL LOOK AT THIS.
I TOLD 'EM YOU'D SHOW.
SERGEANT, THE HIT YOU TOOK, YOU'RE SEEING THINGS. LET'S MOVE! WE'RE LOSING GR--
KEEP YOUR TRUNKS ON, FLYBOY. WE GOTTA BE STRAIGHT WITH THEM. LET 'EM KNOW WHAT THEY'RE GETTING INTO.
TRUTH IS, IT'S ROUGH OUT THERE.
KRA-KOOOM
RUMBLE
ROCK
ALL RIGHT. MORE THAN ROUGH. IT'S A GRADE-A TURDBURGER NONE OF US SAW.
IT'S LIKE YOU'RE AT THE DRIVE-THROUGH AND OUT COMES YOUR JUICY HALF-POUNDER ON ONE OF THEM NIIICE FRENCH BUNS, CURLY FRIES TOO, AND YOU TAKE A BITE AND WHAM!
TURD.
AND YOUR FRIES? KABLAM!
CURLY TURDS.
AND THE GUY INSIDE? HE'S SMILING, SAYING NO REFUNDS. SO HERE WE ARE, NO WARNING, NO REASON. IN A NEW WORLD... OF TURDS.
NOW MAYBE I AM "SEEING THINGS" OUT THERE. BUT WHAT I SEE ARE...
...SOLDIERS.
SO YOU LISTEN TO UNCLE ROCK. PUT YOUR CAR IN PARK, TAKE THAT HOT, STEAMING TURDBURGER...
...AND SHOVE IT DOWN THAT GUY'S THROAT! WHY? TO SHOW HIM--SHOW 'EM ALL--WE'RE STILL HERE, WE'RE FIGHTING BACK...
...AND WE'RE GOING TO HAVE SOME *&#%$ FUN DOING IT. OORAH.
CHIK-CHIK

DEATH METAL

AN ANTI-CRISIS + PART I + IT ALL MATTERS

BY SCOTT "HALLOWED BE THY NAME" SNYDER
&
GREG "PAINKILLER" CAPULLO



WITH

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WONDER WOMAN VARIANT COVER BY STANLEY "ARTGERM AKA THE TROOPER" LAU
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SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY


VRRRUU...
VVVREEEEEEEEE
HELL.
FORMERLY THEMYSCIRA. THE DCU.
[YES, THE REAL DCU.]
RRRRRRRRRRRRRR
WONDER WOMAN.
DIANA!
RRRRRRRRRRR
I BRING NEWS.
WELL? BAD? OR WORSE?

HE'S COMING. AND HE'S BRINGING A *PRISONER.*
HEH. I DIDN'T KNOW THERE WERE VILLAINS *LEFT* IN THE WORLD ABOVE TO IMPRISON HERE, *SWAMP THING.*
OH...I CAN THINK OF A FEW HUNDRED UP THERE AT LEAST. POINTY EARS, BATS ON THEIR CHESTS.
YOU'RE IN A MOOD, ALEC. WHO IS HE BRINGING?
I'M NOT SURE, BUT IT'S SOMEONE IMPORTANT. HE HAS MUSCLE WITH HIM. I SENSE... *THREE BATS.*
THREE?!
WHAT PRISONER NEEDS THAT KIND OF PROTECTION?
I DON'T KNOW BUT THEY'RE HERE TO SEE YOU.
ALL RIGHT THEN, LET'S BE *SEEN.*



COME ON, LET US OUT!
YOU CAN'T KEEP US IN HERE FOREVER!
DON'T LET THEM GET UNDER YOUR SKIN, DIANA. YOU ARE SAVING THEM, AND MANY MORE THAN THEM, BY PLAYING THIS PART. THINK OF YOUR SISTERS...
I THINK ABOUT THEM EVERY DAY. AND MY FRIENDS. AND ALL THE GOOD PEOPLE WHO SIDED WITH US. NOW BOUND TO THOSE ANTENNAE.
THEY'RE ALL I THINK OF TO GET ME THROUGH THIS NIGHTMARE. BUT UNTIL WE HAVE SOME WAY OF SAVING THEM--
FREE US, TYRANT!
PSSST! WONDER WARDEN! I THINK YOU'RE DOING A BANG-UP JOB, MA'AM!
JOKER, WHERE DID YOU GET THESE? YOU KNOW THAT SYMBOL IS FORBIDDEN TO ANY SAVE HIS DARK KNIGHTS. IF THEY CATCH YOU, THEY'LL MAKE US THROW YOU IN THE PITS.
HEY, GO AHEAD!
THE WORLD UP THERE IS RULED BY BATMEN. SO TO ME? DOWN HERE REALLY IS PARADISE ISLAND!
HAHAHAHAHAHA!


DIANA. YOU TOOK YOUR TIME.
I WAS BUSY DISPOSING OF MY OLD JET, ON YOUR MASTER'S ORDERS...AND I WOULDN'T WANT TO INSULT YOU BY NOT DRESSING IN THE FULL REGALIA.
HH. THE INVISIBLE JET. GOOD...SOON THESE MISCREANTS WON'T EVEN SEE THE CHAINS THAT BIND THEM. WELL DONE. YOU SERVE OUR MASTER WELL.
WE'RE ALMOST OUT OF CELLS. I DON'T KNOW WHERE YOU EXPECT ME TO PUT THIS NEW ONE...
OH, THIS ONE ISN'T GOING IN A CELL. OPEN THE PITS.
THE PITS? WHO THE HELL ARE YOU ASKING ME TO LOCK UP?
IT DOESN'T MATTER.
OH, IT ALL MATTERS.
DO AS YOU'RE TOLD!
OR IT'LL BE YOUR SISTERS SCREAMING IN THE PITS.
SPEAK OF MY SISTERS AGAIN, REPTILE...
REPTILE? I'M BATMAN, SAME AS THE OTHERS. ON MY WORLD--
BRUCE UPLOADED HIS CONSCIOUSNESS INTO THE ROBOT DINOSAUR IN THE LAST MOMENTS BEFORE THE CAVE COLLAPSED ON HIM AND SO ON. I'VE HEARD IT ALL BEFORE. DOESN'T MAKE YOU, BATMAN.
YES IT DOES.
CAN YOU THROW BATARANGS WITH THOSE TINY ARMS?
THEY'RE PROPORTIONAL, AND I...I AM WORKING ON IT.
AH. RIGHT. CAN YOU DRIVE A BATMOBIL--
WHAT I CAN DO IS EAT YOU WHOLE!

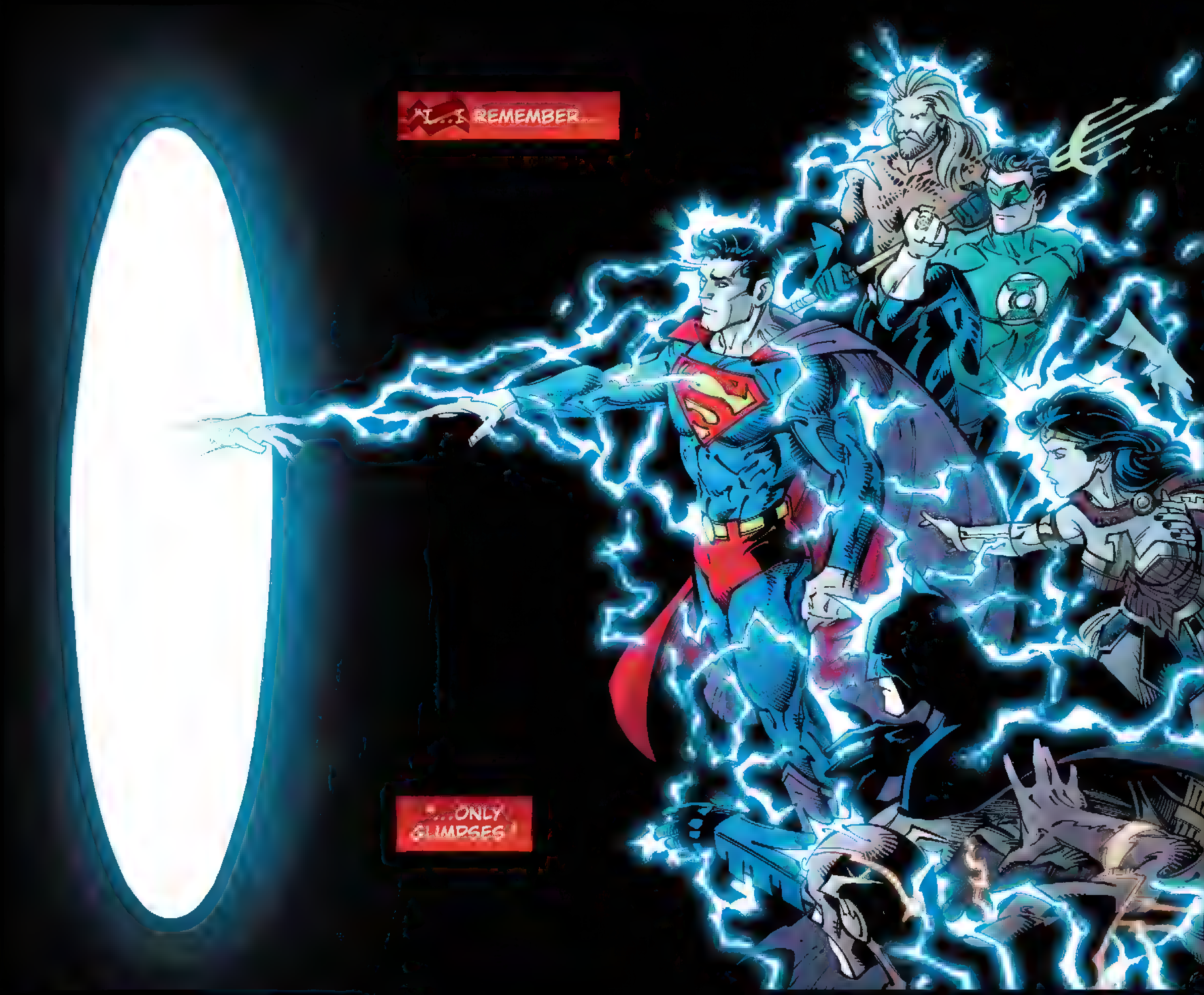

CALM, EVERYONE. WE WILL OPEN THE PITS.
OUR LORD HAS CALLED HIS JUSTICE LEAGUE TO HIS SIDE, ALONG WITH THEIR HANDLERS. WE MEET BY CASTLE BAT.
YOU WILL JOIN THEM.
...
AS HE WISHES.
THE TARTARUS PITS ARE BELOW.
EXCELLENT. BATMEN...TAKE HIM DOWN.
HH.
HH.
DIANA...
...REMEMBER...
YOU?!
IT CAN'T BE... YOU'RE--
COME NOW, DIANA. WE DON'T WANT TO LEAVE OUR MASTER WAITING, DO WE?

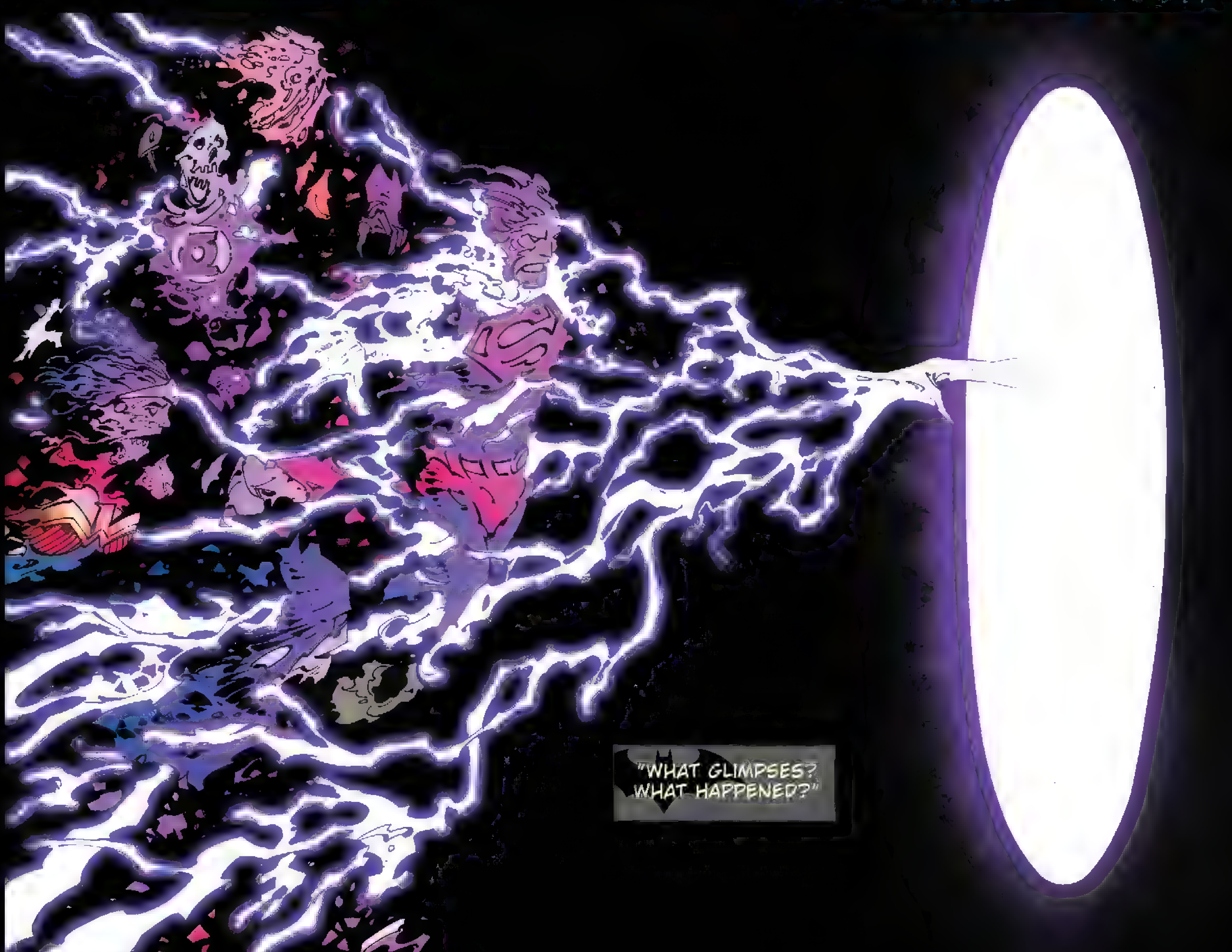

WHEN I WAS A BOY, I LOVED COMING TO THIS FIELD.
I TRIED OUT MY FIRST BAT RIGHT THERE, UNDER THE OAK. I LEARNED TO RIDE A BIKE ON THE PATH JUST BEHIND YOU.
ONE DAY, I ASKED MY FATHER WHY WE CAME HERE SO OFTEN, WHEN THERE WAS ALL THE OPEN LAND AROUND OUR HOUSE.
MY FATHER, HE TOLD ME THIS WASN'T JUST A PARK, BUT ALSO A GRAVEYARD. THE SITE OF A GREAT BATTLE MORE THAN TWO AND A HALF CENTURIES EARLIER, DURING THE REVOLUTIONARY WAR.
SEE, THE BRITISH HAD TRIED TO CRUSH THE REBEL SPIRIT OF GOTHAM CITY BUT ALL THESE FREEDOM FIGHTERS WOULDN'T GIVE IN.
INSTEAD THEY HID OUT IN THE TUNNELS AND CAVERNS, FIGHTING AT NIGHT, FROM THE SHADOWS. THEY'D BEAT DRUMS IN THE DARK TO SPOOK THE BRITISH BEFORE ATTACKING.
SOME EVEN CALLED THEMSELVES THE ***DEAD BATS.***
EVENTUALLY THE BRITISH LIT THE TUNNELS ON FIRE AND KILLED THEM ALL. LEFT THEM IN SHALLOW GRAVES, HERE BENEATH THIS FIELD.
THEY CALLED THEM ***DEADBEATS*** IN THE CROWN PAPERS. DRUMS THAT WENT SILENT.
IT SCARED ME, HEARING THIS. ALL THOSE DEAD PEOPLE RIGHT BENEATH THE GROUND.
BUT MY FATHER, HE GESTURED TO THE SUNLIT FIELD AND FLOWERS AND CHILDREN PLAYING AND HE TOLD ME, WE DO IT TO HONOR THE DEAD.
THEY SUFFERED AND DIED IN THE DARK TO MAKE THIS FIELD WHAT IT IS NOW. "LOOK AROUND, SON," MY FATHER SAID. "ALL OF IT IS A TESTAMENT TO THOSE WHO FELL, AND WHO WILL ***EVER*** FALL, FIGHTING FOR GOOD."
DEAD BEATS
I CAN'T HELP BUT WONDER WHAT THOSE DEAD BATS WOULD THINK...


...IF THEY COULD ONLY SEE THE PLACE NOW!
HAHAHAHA!



OH I KNOW, I KNOW. "YOU AGAIN? WE'RE SO SICK OF YOU."
YET HERE YOU ARE...BECAUSE DEEP DOWN YOU LOVE IT, DON'T YOU? BEING BAD WITH ME.
OR MAYBE IT'S BECAUSE I'D KILL YOU IF YOU DIDN'T SHOW UP! HAHA! EITHER WAY, GIVE ME SOME GOOD NEWS, LEAGUE.
TELL ME, HAVE THERE BEEN ANY NEW CAPTURES IN YOUR TERRITORIES?
HARLEY, HUNTER OF THE WASTELANDS. DR. ARKHAM.
NOTHING.
AQUAMAN, COMMANDER OF THE BLACK FLEET. AND BATHOMET.
NAY.
DIANA, QUEEN OF THE UNDERWORLD. BATMAGE. YOU HAVE A NEW PRISONER, NOT TO BE MEDDLED WITH.
UNDERSTOOD.
MISTER MIRACLE, GUARDIAN OF NEW APOKOLIPS. DARKFATHER.
SUPERMAN HAS ALMOST SUCCUMBED TO THE ANTI-LIFE.
YOU CAN SEE HIM HERE IN PROJECTION.
WELL DONE. I BROUGHT YOU HERE TO RECEIVE GOOD NEWS. PERPETUA HAS DESTROYED ANOTHER UNIVERSE.
EARTH-22. THEY FOUGHT... POINTLESSLY.
OUT OF 52, ONLY EIGHT REMAIN. ONCE THEY ARE GONE, OUR QUEEN AND I WILL REMAKE THIS UNIVERSE AS WE PLEASE.
AND YOU... FOR YOUR SERVICE YOU WILL EACH BE GIVEN A PLANET WHERE YOU CAN WATCH OVER THOSE YOU WOULD PROTECT.
DIANA, CAN YOU HEAR ME?
...BATMAN? HOW--
WHEN J'ONN SET UP THE PSYCHIC LINK, I BUILT MY OWN VERSION OF THE SIGNAL. JUST IN CASE.
SO A BAT-PHONE TO OUR BRAINS. ONE WE CAN'T HANG UP. OF COURSE. JUST PLEASE TELL ME YOU'RE FAR FROM HERE.
ACROSS THE UNIVERSE. BUT LISTEN, YOU JUST MELTED DOWN THE JET. ITS MAGIC...I COULD NEVER DETECT IT COMING OR GOING.
IF WE CREATE ARMOR OUT OF THE MOLTEN METAL, WE CAN INFILTRATE CASTLE BAT, USE HIS TECH TO CREATE A WORLD TO HIDE ON WITH WHATEVER GOOD IS LEFT. BUT--
A SINGLE PLANET AS A MULTIVERSE FALLS?
WE HAVE TO GET ALL THE WORLDS BACK! TO WIN!
I BARELY REMEMBER HOW WE LOST! YOU WERE LAST TO FALL, THOUGH. WHAT HAPPENED?


"I...I REMEMBER...
...ONLY GLIMPSES."


"WHAT GLIMPSES? WHAT HAPPENED?"


LOST IN THOUGHT?
WHAT?
I'VE SEEN MANY WORLDS, DIANA. ON SOME WE ARE ALLIES, ON OTHERS, ENEMIES. ON A FEW, LOVERS, PARENTS. I KNOW YOU EVEN BETTER THAN YOUR BRUCE DID.
I'LL ASK ONCE. WHAT SECRET ARE YOU KEEPING?
YOU KNOW NOTHING ABOUT ME, MONSTER!
ALL RIGHT. MAYBE THE ISSUE IS YOU HAVE TOO MANY OTHER FRIENDS TO TELL YOUR SECRETS TO...WHAT IF I HAVE MY KNIGHTS IN THE JUNGLE LANDS BURN THE LAST OF THE PARLIAMENT OF TREES?
DIANA, DON'T LET HIM--
FOOM
CHILDREN.
CROWCROW!
THOOM


BRUCE? IS THAT YOU? LET ME GUESS. YOU'RE WEARING THE CLOAK OF ERASURE, GIVEN TO US BY ZATANNA THAT TIME WE SAVED HER FATHER FROM NERON.
COME ON. I KNOW YOU.
YOU KNOW ME.
YOU DON'T KNOW BATMAN.
BRUCE... NO.
NICE COAT. YOU LOOK LIKE SOMEONE HERE TO KILL ME AND DANCE ON MY GRAVE. LUCKY FOR ME, YOU DON'T KILL!
I DON'T DANCE EITHER BUT I'D MAKE AN EXCEPTION IN YOUR CASE.
HAHAHA! AH, BRUCE. YOU'RE ONE OF A KIND.
KILL HIM.


BRUCE...
...YOU HAVE TO RUN! DAMMIT, B--
ENOUGH!
UNH!
HEH.
RELEASE M--AGH!
SSSSSTAY.
LOOK BEHIND YA. A GIANT VEIN!


WHAT, JUST STANDING THERE? NOT FIGHTING BACK?
THE BRAVE MEN AND WOMEN BURIED HERE, THEY'D BE DISAPPOINTED. I MEAN, WHAT WOULD YOU SAY TO THEM RIGHT NOW?
JUST ONE WORD, REALLY.
RISE.
WHERRRRE'S THE CROOWWN?
RIGHT THERE...ON THAT GUY'S HEAD.
BUMBUM BUMBUM


DEAD BATS... ATTACK!
WE NEED TO FIGHT HIM LIKE THIS, DIANA.
IT'S WHAT I CAME TO SHOW YOU. STREET BATTLES, SMALL WINS. SAVE THE ONES WE CAN.
NO! LISTEN, BRUCE. THE NEW PRISONER... HE MIGHT KNOW A WAY--
DON'T EVEN THINK ABOUT THAT ROUTE...TOO DANGEROUS... TOO MANY DEATHS...
...IT'S HOW WE KEEP LOSING, DAMMIT. PLEASE, DIANA, THINK STRATEGICALLY.
NO. WE HAVE TO FIX IT ALL, FIND A WAY BACK. WHAT YOU WANT...IT'S NOT ENOUGH.
WE HAVE TO SAVE WHAT'S LEFT. I'M SORRY.
HEX, THEY'RE ALL YOURS.
YEEHAW, SIR.
FINALLY, A PARTY WHERE I'M THE @#6% PRETTY ONE.


DEEP SPACE: OSSEX.
PLANET MADE OF LIVING BONE
NW
N
NE
W
SW
WELL? DID YOU FIND IT?!
WELL WELL.
IT'S THE KEY TO EVERYTHING, DAMMIT. TALK TO ME!
OH I FOUND IT ALL RIGHT. AND NOW...
...IT'S TIME FOR THE MAIN MAN TO LIVEN' UP THIS JOINT.


POWER CHORDS


ENOUGH.
DIANA, IF YOU GO DOWN THERE, HE MIGHT SENSE IT. HE MIGHT COME FOR YOU.
I AM NOT POWERFUL ENOUGH TO FIGHT BESIDE YOU ANYMORE.
ALEC, YOU SHOULD RUN NOW. I CAN'T TAKE THIS DARKNESS ANYMORE, AND I CAN'T FIGHT THE WAY BRUCE WANTS.
THERE HAS TO BE A WAY BACK TO... TO TURN IT ALL BACK.
I...I WILL BE HERE WHEN YOU RETURN, READY TO FIGHT BESIDE YOU BEST I CAN.
THANK YOU, OLD FRIEND.

I EXPECTED FIRE AND BRIMSTONE. I FORGOT THE NINTH LEVEL IS A COLD WASTELAND.
IS IT REALLY YOU?
WALLY WEST.
IT'S ME, DIANA. OR WHAT'S LEFT OF HIM...
WALLY, YOU'VE BEEN AROUND THE MULTIVERSE. HELP ME UNDERSTAND WHAT I SAW.
I REMEMBER US ALL FIGHTING PERPETUA AND THE BATMAN WHO LAUGHS... I REMEMBER HARNESSING SOME BLUE ENERGY LIKE THE ONE EMANATING FROM YOU NOW... AND PERPETUA USING AN OPPOSING POWER...
THEN I REMEMBER NOTHING UNTIL EVIL BATMEN WERE SWARMING THE EARTH. TELL ME, WHAT HAPPENED?
I WILL, BUT FIRST, JUST KNOW THAT...
...IF I COULD ERASE EVERYTHING I'VE DONE, I WOULD. I'M SO TIRED, DIANA. I JUST WANT TO BE ME AGAIN. I JUST WANT TO BE... ME.
COME HERE. TAKE THIS ONE MOMENT TO REST. KNOW THAT WE'RE GOING TO MAKE THIS RIGHT, MY FRIEND.
AND NOW...


"TELL ME HOW WE WIN."
"ALL RIGHT. BUT TO UNDERSTAND THE PATH FORWARD, YOU MUST UNDERSTAND THE PAST. I'VE TRAVELED THIS MULTIVERSE, AS OTHER FLASHES BEFORE ME, AND WHAT I LEARNED IS THAT ALL POWER IN OUR REALITY GATHERS AROUND TWO POLES.
"EVERY POSITIVE ENERGY IN OUR UNIVERSE--THE SPEED FORCE, THE EMOTIONAL SPECTRUM, THE FORCES OF JUSTICE--THEY ARE IN ESSENCE CONNECTIVE. THEY LINK US TO EACH OTHER AND TO OUR PAST, REMINDING US WE ARE PART OF ONE EPIC GENERATIONAL STORY.
"AT THE OTHER POLE, THE OPPOSING POWER RAGES. I HAVE COME TO CALL IT...CRISIS ENERGY. ANTI-LIFE, CHAOS MAGIC, THE FORCES OF DOOM. ALL POWER THAT DISRUPTS, THAT TAKES INSTEAD OF GIVES, POWER BASED IN SELFISHNESS, GREED, PREDATION.
"CRISIS ENERGY LOOKS TO SHATTER CONNECTION AND MAKE ONLY ONE MOMENT IMPORTANT. THERE IS ONLY NOW, THERE IS ONLY US, THERE IS ONLY ME."
"THROUGHOUT THE VOID, BEINGS LIKE PERPETUA ARE TASKED WITH STARTING MULTIVERSES. THEY DO THIS USING CONNECTIVE ENERGY, BORN OF THE PRESENCE, OF THE SOURCE.
"THESE BEINGS BIRTH A REALITY AND THEN DIE, GIVING THEMSELVES TO THE BABY MULTIVERSE.
"BUT THE MOTHER OF OUR MULTIVERSE, PERPETUA, STARTED OUR REALITY WITH CRISIS ENERGY.
"HER GOAL WAS TO CREATE A MULTIVERSE WITH NO MEMORY, ONE THAT WOULD LIVE FOREVER IN A SELF-RENEWING LOOP OF ITS OWN IMPORTANCE.
"A MULTIVERSE THAT WOULD PREY ON OTHERS, ABSORB THEM, AND FORGET THEM, VAMPIRIC AND ETERNALLY DEVOTED TO HER.
"WHEN HER KIND FOUND OUT WHAT SHE HAD DONE, THEY BEGAN OUR REALITY OVER AND TRAPPED HER IN THE SOURCE WALL, IN THE HOPES THAT EVENTUALLY, BY WATCHING OUR GROWTH, SHE MIGHT LEARN TO LOVE US.
"BUT INSTEAD, SHE RAGED INSIDE HER WALL. WHENEVER SHE COULD, SHE WHISPERED TO WHOEVER MIGHT HEAR HER. WHOEVER MIGHT LISTEN, STOKING DESIRE, GREED...INSTIGATING CRISES.
"IN OUR BATTLE WITH HER LAST SCION, BARBATOS, WE BROKE THE SOURCE WALL ITSELF, FREEING HER, AND SINCE THEN, SHE HAS BECOME POWERFUL AGAIN, NURSED TO HEALTH BY HER NEWEST ACOLYTE, LEX LUTHOR.
"NOT LONG AGO, A BEING FROM ANOTHER REALITY, BRIMMING WITH CONNECTIVE ENERGY, DR. MANHATTAN, TRIED TO MEND THE FRACTURES IN OUR MULTIVERSE, TO HEAL THE SCARS OF FORMER CRISES...
"...BUT HIS ATTEMPT DID NOT HAVE THE INTENDED EFFECT. SO THE QUINTESSENCE GATHERED THE ENERGY AND GAVE IT TO YOU AND THE LEAGUE TO FIGHT PERPETUA.
"YOU HARNESSED ALL CONNECTIVE ENERGY, SHE HARNESSED ALL CRISIS ENERGY, AND YOU BATTLED! WHAT HAPPENED IN THE CLASH I DON'T KNOW, ONLY THAT IT EXHAUSTED BOTH FORCES IN A BLAST SO POWERFUL IT BURNED OUT THE SUN."
"YOU STILL HAVE THIS CONNECTIVE ENERGY IN YOU, WALLY. CAN WE USE IT TO FIGHT?"
"NO, I'M FAR TOO WEAK. AND SHE...SHE IS FAR TOO STRONG.


THEN HOW IS PERPETUA STILL SO POWERFUL?
THE BATMAN WHO LAUGHS.
HE PROMISED PERPETUA IF SHE CHOSE HIM OVER LUTHOR, HE WOULD PROVIDE HER A CONDUIT TO THE DARK MULTIVERSE, WHERE THE GREATEST CRISES ARE FOREVER HAPPENING, AS LONG AS WE REMEMBER THEM.
THAT'S WHY THEY KEPT US ALIVE...
EXACTLY.
MAYBE...MAYBE WE CAN BEAT HER AT HER OWN GAME. WHAT IF WE RE-ENTER THOSE CRISES AND HARNESS THAT ENERGY FOR OURSELVES, USE IT TO RESHAPE THE UNIVERSE OUR OWN WAY?
YOU MEAN...
I MEAN WE--
CREATE THE FIRST ANTI-CRISIS.
I LOVE THAT. YA KNOW, IF YOU WERE REALLY SMART, YOU'D CALL THE TWO ENERGIES ANTI-CRISIS AND DIRECT-CRISIS. GET IT? AC AND DC.
BUT GO ON. PLEASE. PRETEND I'M NOT HERE.
STAY BACK, DEMON.
ALL YOUR FRIENDS ARE IN MY PRISON ON NEW APOKOLIPS. I COULD HAVE THEM KILLED WITH A WORD.
YOU KILL THEM AND THEN NO ONE WILL REMEMBER THE CRISES. YOU'LL NO LONGER HAVE A WAY TO FEED POWER TO YOUR QUEEN.
AH. BUT I HAVE MY OWN PLANSSSS...SO LET'S NOT FIGHT?
"RIGHT NOW, MY KNIGHTS HAVE SWAMP THING AT THEIR MERCY."
HOW DO YOU LIKE THEM ARMS, @#$%.


NOW YOU HELP ME, YOU PLAY YOUR PART, AND ON THE OTHER SIDE OF THIS I WILL HONOR MY PROMISE.
I WILL GIVE YOU AND ALL THE GOOD PEOPLE PERPETUA HOLDS CAPTIVE ON HER ANTENNAE A PLANET OF YOUR OWN. YOU WILL BE SAFE. YOU HAVE MY WORD.
BUT FIGHT ME...AND I WILL HURT YOU AND YOUR FRIENDS IN WAYS YOU CAN'T EVEN IMAGINE.
YOU CAN'T OUT-PLAN ME, DIANA.
LET ME GUESS THE STRATEGY HERE. FIRST YOU KNOCK ME OUT. THEN YOU GO DIP YOUR ARMOR IN THE CAULDRON WHERE THE INVISIBLE JET WAS MELTED DOWN. AND SUDDENLY, YOU HAVE A SHIELD TO HIDE BEHIND.
SEE, THAT'S THE THING, MONSTER. YOU KNOW BRUCE. HE'D MAKE A SHIELD. BUT THIS ISN'T HIS STORY.
HEH. SO WHAT, YOU'D MAKE A WEAPON. A SWORD?
NO...
...I'D ALREADY HAVE MADE IT.
AND IT WOULDN'T JUST BE A SWORD...
VRRRRR...




THE CHAINSAW
OF TRUTH


MY GOD...IT'S HAPPENED!
CROW...
YES, CHILDREN. HE'S... GONE. YOU WERE HIS FAVORITE THREE. SO YOU SHOULD KNOW...
...IT'S TIME.
TIME TO INITIATE HIS TRUE PLAN.
TIC
GROBLINS. PREPARE THE BODY...
...OF THE FINAL BRUCE WAYNE.


RAHH!
AND AFTER THE BURGER?!
I'LL TELL YOU WHAT AFTER THE BURGER!
YOU'RE GOING TO TAKE THOSE STINKING FRIES AND RAM THEM--
ROCK.
ROCK.
COME ON! THE FIGHT'S HAPPENING NOW!
NOW?
THE BIG ONE? ALL OF US? =COUGH=
ONE LAST FIGHT. EVERYONE TOGETHER.
TO BE CONTINUED


CELEBRATE 80 YEARS OF BRIGHTEST DAYS AND BLACKEST NIGHTS!
GREEN LANTERN
DC
ON SALE NOW!
A Prestige Format One-Shot
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100-PAGE SUPER SPECTACULAR
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WE KNOW THAT

DARK NIGHTS: DEATH METAL № 1

JUST BLEW YOUR MINDS, BUT THE SHOW ISN'T OVER YET.

DC Nation Backstage Pass will bring you behind-the-scenes material and bonus content that will make you bang your heads at the end of every issue. So how about a glimpse at *Dark Nights: Death Metal* #2's cover—featuring Wonder Woman roaming the Dark Multiverse in a Batman monster truck with Swamp Thing riding shotgun? Yep, you read that right.

GREG CAPULLO HIMSELF PUT IT BEST:

"ARE YOU GUYS READY? NAH. YOU AIN'T READY. TRUST ME."

Here's how the cover came together, from Greg Capullo's pencils, Jonathan Glapion's inks, and FCO Plascencia's colors.



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The Last Kryptonian-DCP